

# Applaus Applaus

Sportfreunde Stiller

Tonart G

## Strophe 1:

**G D Em G**  
Ist meine Hand eine Faust machst Du sie wieder auf

**D Em**  
und legst die Deine in meine.

**G D Em G**  
Du flüsterst Sätze mit Bedacht durch all den Lärm

**D Em**  
als ob sie mein Sextant und Kompass wär'n.

## Refrain:

**C Em G D**  
Applaus, Applaus Für Deine Worte.

**C Em G D**  
Mein Herz geht auf, Wenn Du lachst!

**C Em G D**  
Applaus, Applaus, Für Deine Art mich zu begeistern.

**C Em G**  
Hör niemals damit auf! Ich wünsch mir so sehr,

**D G**  
Du hörst niemals damit auf.

## Strophe 2:

**G D Em G**  
Ist meine Erde eine Scheibe, machst Du sie wieder rund.

**D Em**  
Zeigst mir auf leise Art und Weise was Weitsicht heißt.

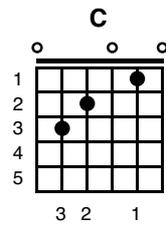
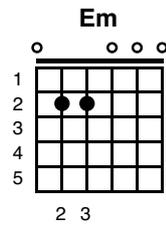
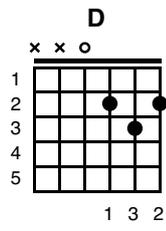
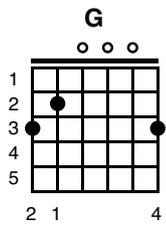
**G D Em G**  
Will ich mal wieder mit dem Kopf durch die Wand

**D Em**  
Legst Du mir Helm und Hammer in die Hand.

## Solo:

**C Em G D**

x6



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## Strophe

G D

1 2

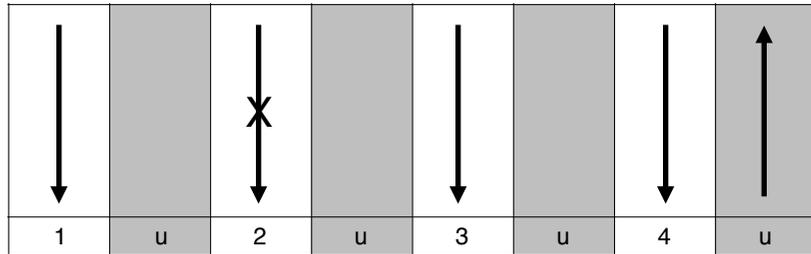
T	4	0	0	0	2	2	3	3
A	4	0	0	0	3	2	2	2
B	4	0	0	0	0	2	3	2
		3						

Em

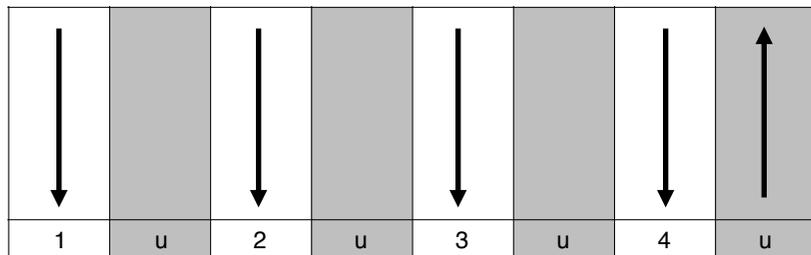
3 4

0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
2	0	0	0	0	0	0	0
2							
0							

## Anschlag Refrain und Solo



## Anschlag\_ab 4. Zeile Refrain



# Applaus Applaus

## Solo

### Teil A

C Em

1. 4/4

TAB

8 8 7 8 8 8 7 8

G D H

3. 8 8 8 8 4 10 8 7 8 7

### Teil B

C Em

5. 9 9 7 8 6 8 8 8 8

1. G D H

7. 8 10 8 7 8 7 7 7 8 7

2. G D

9. 8 7 7 7 7 7 10 7 7 7 7

Teil C  
C

Musical staff for measures 11 and 12. Measure 11 starts with a treble clef and a common time signature. It contains a whole note chord C with a natural sign. The notes are G4 (fingering 9), A4 (fingering 8), and C5 (fingering 9). Measure 12 contains a whole note chord Em with a natural sign. The notes are D4 (fingering 10), E4 (fingering 9), and G4 (fingering 10). Vertical lines connect the notes to the fret numbers below the staff.

1.

Musical staff for measures 13 and 14. Measure 13 starts with a treble clef and a common time signature. It contains a whole note chord G with a natural sign. The notes are B3 (fingering 8), D4 (fingering 7), and G4 (fingering 8). Measure 14 contains a whole note chord D with a natural sign. The notes are F#3 (fingering 10), A3 (fingering 8), and D4 (fingering 7). Vertical lines connect the notes to the fret numbers below the staff.

2.

Musical staff for measures 15 and 16. Measure 15 starts with a treble clef and a common time signature. It contains a whole note chord G with a natural sign. The notes are B3 (fingering 7), D4 (fingering 8), and G4 (fingering 8). A slur labeled 'H' covers the first two notes. Measure 16 contains a whole note chord D with a natural sign. The notes are F#3 (fingering 8), A3 (fingering 8), and D4 (fingering 8). Vertical lines connect the notes to the fret numbers below the staff.